Becky Blosser
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Education

2007 MFA Visual Arts, Mason Gross School of Art, Rutgers University
2004 BFA Fine Arts, Millersville University

Exhibitions

2018 The State Museum of Pennsylvania, "Art of the State", Harrisburg PA
Southern Graphics Council International "The Land of Milk and Honey" Portfolio, Las Vegas NV
2017 Hopkinton Center for the Arts, "Small Wonders" Monotype Guild of New England, Hopkinton, MA
Janet Turner Print Museum, 11th National Print Competition, California State Univ. Chico, CA
2016 Artist Image Resource, "PrintWork 2016" Pittsburgh PA
Pennsylvania College of Art & Design, Faculty Biennial, Lancaster PA
University of North Georgia, Southern Printmaking Biennale International VII, Dahlonega, GA
Fulton Street Artist's Co-Op, "Matter of Printsiple" Lancaster PA
Whiteaker Printmakers "Pressing Matters" Eugene, OR
Attleboro Arts Museum, MGNE Fourth National Monotype/Monoprint Exhibition, Attleboro, MA
2015 Lesley University, "Boston Printmakers 2015 North American Print Biennial", Cambridge, MA
Sunshine Art and Design, "Self-Made" Group Exhibition, Lancaster PA
The State Museum of Pennsylvania, "Art of The State", Harrisburg PA
The Silpe Gallery, Hartford School of Art "Ink" Hartford CT
Lancaster Museum of Art, "Mining the Collection: A look at Prints" Lancaster PA
2014 Pennsylvania College of Art & Design "Print Invitational" Lancaster PA
Printmaking Center of New Jersey "Structure" Branchburg NJ
2013 Lowercase Gallery "Four" Wrightsville PA
Isadore Gallery, "Student Works" Lancaster PA
Lancaster Museum of Art, "Selections From The Permanent Collection", Lancaster PA
2011 Lowercase, "Same Page", Wrightsville PA
The Infantree, "Group Show", Lancaster PA
John Fonda Gallery, Baltimore Theater Project, "Built Up" Baltimore MD
Lowercase, "Collectanea", Wrightsville PA
2010 Arcadia University, "Nowhere" Philadelphia PA
Pennsylvania College of Art and Design, Faculty Biennial, Lancaster PA
The Keppel Building, "Splinter Exhibition", Lancaster PA
The Infantree, "Build a Better Mousetrap", Lancaster PA
The Infantree, "Solo Exhibition", Lancaster PA
Millersville University, "Emerging Artist and Residence Exhibition", Millersville PA
Isadore Gallery, "Appreciating Prints", Lancaster PA
2009 The Infantree Gallery, "Third Annual SIX by SIX Exhibition", Lancaster PA
Ganser Gallery "and / or", Millersville University
Harrisburg Area Community College. "Shaking Sticks, The Backyard Shivers", Lancaster PA
2008 Gallery RDF, "ConTEXTualize", Swainsboro GA
The Infantree Gallery. "Level Up". Lancaster PA
The Parlor. "Artist Zoo". Lancaster PA
James Madison University, New Images Gallery "14th annual Juried Exhibition". Harrisonburg VA
The Parlor. "PLACEmats". Lancaster PA
2007 The Parlor. "A Year", Lancaster PA.
Shore Institute of Contemporary Art. "New Jersey's New Masters". Long Branch NJ
Rutgers University, Mason Gross School of Art. "MFA Thesis Show." New Brunswick NJ
2006 Rutgers University. "MGSA Student and Faculty Show." New Brunswick NJ
The Parlor Gallery. "Ten For Ten". Lancaster PA

2005 Rutgers University Mason Gross School of Art, “First Year In Review” New Brunswick NJ
Gallery 141. Next. Lancaster PA
2004 Millersville University. “You Are Here” BFA Exhibition. Millersville PA
Lancaster Museum of Art. “Print National”, Lancaster PA
Lancaster Museum of Art. “Open Art Awards”, Lancaster PA
William Ris Gallery. “Fresh Faces in Art”, Camp Hill PA
Millersville University. “Professional Practice Exhibition”, Millersville PA

Residencies/Workshops

July 2016 Vermont Studio Center Residency
2009-2010 Emerging Artist in Residence / Printmaking, Millersville University
2002 Peters Valley Craft Education Center, summer workshop, fine metals hammer forming.

Publications

2018 Studio Visit Magazine Volume 40
2010 “From Here to There, A Curious Collection from the Hand Drawn Map Association”, By Kris Harzinsk
Princeton Architectural press 2010

Awards

2017 First Place, Small Wonders, Members Juried Exhibition, The Monotype Guild of New England
Dr. Lowell and Claudia Steel, Purchase Award, Janet Turner Print Museum
2016 Artist Merit Grant Vermont Studio Center
Whiteaker Printmaker’s, “Pressing Matter” 3rd Place, Juror Karen Kunc
05-07 Teaching/Technical Assistantships Rutgers University
2006 Mason Gross School of Art Competitive Funds Award, Rutgers University
2004 Anna Tunis Summy Printmaking Award, Millersville University
2002 Peters Valley Craft Education Center Scholarship

Collections

Zuckerman Museum of Art, Kennesaw, GA. - SGC International Archives
University of Nevada, Las Vegas - Institutional Archives
Janet Turner Print Museum. Chico, CA
Rutgers University - Alexander Library
Brodsky Center for Innovative Printmaking Graduate Student Portfolio
The Newark Public Library
The Free Library of Philadelphia
Lancaster Museum of Art Permanent Collection

Membership

Southern Graphics Council International
Mid America Print Council
Monotype Guild of New England
Make717-Lancaster

Work Experience

2007-Present

Part-Time Faculty, Pennsylvania College of Art And Design, Lancaster, PA
- Teach courses within the Fine Arts Department. Including Printmaking 1, Printmaking 2, Sophomore and Junior Drawing, Senior Mixed Media, Senior Thesis
- Teach courses within the Continuing Education Department
- Perform Administrative Tasks and curriculum assessment within the Fine Arts Department
- Participate in Sophomore, Junior, and Senior Fine Art Reviews
- Serve as Fine Art Representative during Open House events.

Printmaking Studio Technician, Pennsylvania College of Art and Design, Lancaster, PA
- Maintain a safe and active printmaking studio
- Maintain budget, inventory, and order supplies as needed.
- Propose new purchases and improvements to the facilities
- Schedule weekly open studio hours and assist students with projects

2017-Present

Owner at Luna Graphics LLC, Lancaster PA
- Artistic and commercial screen print production.

2014

Visiting Assistant Professor of Art, Bowdoin College, ME
- Taught freshman level, Printmaking 1: An Introduction, and junior/senior, Narrative Structures: an interdisciplinary topics course
- Advised Independent Study students.
- Hosted Visiting Artist Susan Groce for one week in correlation with the Marvin Bileck Printmaking Project.
- Served on Faculty Search Committee for Sabbatical Replacement

2011-2013

Co Founder at Lowercase Gallery, Wrightsville, PA
- 'Lowercase" -An artist run gallery, studio, and workspace located in Wrightsville PA. Our mission was to connect with the local community and exhibit art created by regional, national, and international artists.

2009-2010

Adjunct Faculty, The Art Institute of Pittsburgh, Online Division
- Taught online courses within the Foundations Department. These Courses included Observational Drawing, Color Theory, and 2D Design.

2007

TA Instructor, Intro to Relief Printmaking, Mason Gross School of Art, Rutgers University, NJ
- Taught Introduction to Relief Printmaking.
- Helped students solve technical, conceptual, and design based printing issues.

2006

Research, Museum Assistant, Morse Center For Graphic Research, Zimmerli Art Museum, NJ

- Assistant to Marilyn Symmes Curator of the Print and Works on Paper Collection.
- Created inventory and reformatted entire works on paper archive in preparation of departmental expansion.
- Cataloged works from the Rutgers Archives for Printmaking Studios. The 19th Century French, and the 20th Century American Graphics collections.
- Installed exhibitions, designed exhibition titles, packaged works for shipping, pulled works from the collection for incoming classes, researchers, and future exhibitions.
- Researched artists for upcoming exhibitions and assisted with curatorial decisions.
- Updated Artists' information files, various administrative duties.

Printmaking Technical Assistant, Mason Gross School of Art, Rutgers University, NJ

- Facilitated students in solving conceptual and technical issues with printmaking projects.
- Assisted Barb Madsen in teaching Digital Printmaking, focused on a technical understanding of Photoshop.
- Maintained Printmaking Studio

Gallery Assistant, Civic Square Building, Rutgers University, New Brunswick, NJ

- Install exhibitions, assist Gallery Director
- Opened and closed gallery.
- Packaged artwork for shipment

2005-2006

Printmaking Assistant, Rutgers Center for Innovative Print & Paper, New Brunswick, NJ

- Assisted Master Printer, Randy Hemminghaus with printmaking projects specializing in lithography, Intaglio and Digital Printmaking.
- Involved in the production of prints by Kiki Smith, Fred Wilson, June Wayne, Joan Snyder, William Kentridge, and Chakaia Booker.
- Cleaned and maintained print shop.
- Performed basic administrative tasks.
- Assisted with the "How Women Invented Post-Modernism" Gala Event.